

2020 Summer Assignment for Exams May 2022

IB English: Literature 3

Mr. Johnston

Welcome

Welcome to IB English: Literature 3. This is a primarily fiction-based course where reading, writing, analysis, and discussion will support you in your college endeavors. Additionally, you will be prepared to take the IB English: Literature exams during your senior year. To ensure that your brains remain fresh and engaged as readers during the summer break, I am asking you to read Thomas Foster's *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* (ISBN # 978-0062301673) and actively engage in the included assignments.

My expectation is that you will engage with Foster's book as it serves as a primer for analysis of literature on the collegiate level that our course is built upon. The work will be due by the 2nd day of class.

In August, we will immediately examine the concepts outlined in Foster's book in various contexts and begin in earnest to study the elements of literature, literary theory, and literary analysis. I have chosen these assignments in order to prepare you for the upcoming course as well as to give you a chance to find the types of material that you are interested in as the interests of you and your peers will help to drive the course.

You will also be expected to have a working knowledge of all of the IB English: Literature Terms that we will be working with for the coming year. This will serve as practice for the rest of the course, for the test, as well as give me a good idea of where each of you are in terms of writing and analysis. There will be tests on these terms beginning within the first week of class. Many of these terms will be familiar to you, but you are required to have an in depth working knowledge of the terms coupled with the ability to apply said terms to your analysis of literature.

Assignments

- 1) Read and annotate Thomas Foster's *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* (ISBN # 978-0062301673)
 - a. You can buy a copy of the book via Amazon, your local bookstore, or you can probably find a PDF copy on the internet if you look hard enough.
- 2) Engage in a type written application of one of the main literary movements to one of the works you read in 9th or 10th grade.
- 3) Study the IB English: Literature Vocabulary for a test the first week of class.

In order to ensure that your work is your own, and in keeping with the IB's strict academic honesty policy, you will submit assignments 1 and 2 both hard copy and through a ManageBac's plagiarism authentication program. This program will check your work against all previous IB English students, current peers, and items on the internet

Part # 1 Read and Annotate the Book

Hopefully this part of the assignment is easy enough. Simply read Foster's book and take annotations along the way. An annotation refers to an actual engaged comment on the work at hand and not simply an underline, highlight, circle, or other erroneous mark. Think about these annotations as a conversation between the ideas that Foster is conveying and your understanding of them as they apply to the works you've studied.

For this assignment, I want these annotations **typed in standard MLA format on separate paper**. Make sure that your annotations provide me an indication of the page number of the book with which the annotation is associated. Be aware that annotations of the text will be a graded assignment worth 100 points.

Your annotations must total *at least* 600 words for a book of this length.

Part # 2 Application of Literary Analysis Movements and Theories

After you have read Foster's book you will then engage in the analysis and application of one of the theoretical movements and schools that are included in the Literary Theory folder on Google Drive (Access to the Google Folder is on the next page). The Foster text does a great job outlining a few of the literary movements, but the articles in the Google folder are far more specific to each theory and easier to understand.

First, you should read the introduction (labeled 1-Literary Theory Intro- Start Here) and then select **1** of the theories (there are 13 of them) apply it to **one** of the books you studied in the 9th or 10th grade year.

Your analysis application should be between **800 and 1200 words** and should apply, with both direct and indirect evidence from your primary source (a work you read in 9th or 10th grade) and could include evidence from Foster's book and/or the theory articles.

You will need a word count at the end of the paper. Make sure you cite the sources properly (you may refer to the theory articles by their titles).

The application should engage the movement by being an expansion and commentary of your chosen movement to a specific aspect of a work of literature that you've read in the 9th/10th grade (YES, I HAVE ASKED MRS. MAGGS and MRS. BUTLER FOR A LIST OF THE WORKS YOU'VE READ).

Think about the essay as an answer to "**HOW** and **WHY** could I apply this literary movement to my chosen work." For example: Why does the MCU portray Tony Stark as a flawed father figure and how are viewers supposed to interpret Stark's relationship with Peter Parker? This is an example of a psychoanalytical interpretation of the MCU.

Each PDF in the Literary Theory folder explains the background of the literary theory and includes valuable common/typical questions that you could use to help get you started. The articles provide an overview of the literary movement so do not be surprised if you have to look up further information in order to complete this part.

Part # 3 Study Vocab

Again, hopefully this part of the assignment is easy enough; simply study the vocabulary list. To make studying easier, I've created a Quizlet for the vocabulary. Go to Quizlet.com and search for MrJohnstonEnglish and then find the IB Literary Terms (there are 184 total terms). OR you can follow the QR code on the next page for access to the Google Folder with the PDF of the vocab list OR scan the QR code to the right which will take you directly to the Quizlet.



Grading Criteria

The Annotations for Foster's Book will count as a Level II grade (100 pts) and the **Application Assignment** will count as a Level II Grade (100 pts) towards the 1st 9 weeks grading period.

You will submit part 1 and 2 as two separate assignments, so please make sure that you format them as such.

You will be assessed on the following criteria:

- 1) The assignment is complete (Annotations of Foster's Book *at least* 600 words/ Essay: 800- 1200 words)
 - a. The quotation selections represent the concept as a whole and clearly indicate understating of the work as a whole
- 2) The assignment is typed with 1-inch margins, 12 pt. Times New Roman (or similar) font
 - a. MLA formatting is employed for the heading of each paper
- 3) A word count is present at the **end of the last page of BOTH assignments.**
- 4) A Rubric for annotations can be found in the Google Folder
- 5) A rubric for Part 2 and Part 3 assignments can be found in the Googler folder.

What if I need help on the assignment during the summer?

If you have any questions over the summer, please feel free to contact me for assistance:

Mr. Johnston- Nicholas.Johnston@polk-fl.net

I generally check email several times a week during the summer and will be more than happy to answer any question you may have.

Due Dates

Hard copies of your assignments will be submitted **the 2nd day of class.** We will go over how to submit to the plagiarism authentication program in class.

Access to Google Folder:

This Google folder has the following:

- 1) Literary Theory Information
- 2) Vocabulary
- 3) Rubric for Annotations
- 4) Rubric for Essay

