

2020 Summer Assignment for Exams May 2021

IB English: Literature 4

Mr. Johnston

Welcome

Welcome to IB English: Literature 4. This is a primarily fiction based course where reading, writing, and analysis will support you in your college endeavors. Additionally you will be prepared to take the IB English: Literature 4 exam in the spring of your senior year. To ensure that your brains remain fresh and engaged as readers during the summer break, I am asking you to read one novel, *The Complete Persepolis* (ISBN # 978-0375714832) and complete the accompanying Socratic Circle Notes.

In keeping with our study of literature from a wide range of perspectives, our first course of action in the senior year is working with another works in translation. These are works that were originally written in another language and then translated into English. One of our formal requirements are to study works that promote an intercultural understanding. You will be introduced to other cultural perspectives through the study of works in translation, selected from a list that contains works in more than 30 languages. Through the study of these works, you will gain a deeper understanding of how works of literature are an important part of their cultural contexts and how they reflect or describe experiences and values. In an effort to jumpstart the ensuing discussions for the senior year, you will use the summer to engage in your graphic translated work, Marjane Satrapi's *The Complete Persepolis*. NOTE: make sure that you purchase the correct version of the novel. There are versions that separate *The Complete Persepolis* into two books. You want to make sure that your book looks like this

For many of you this is your first foray into graphic novels. Don't worry, these are read like any normal novel (front to back and left to right), but you need to take into account the visual aspect of the work as equally as you would any written medium. So much of the nuance of a graphic novel is conveyed through the art and it is important to consider what the author is trying to say through the art of the work.

The hard copy of the work will be due by the 2nd day back at school.

You will also find a list of all of the IB English: Literature Terms that we will be working with for the coming year on Quizlet. Most of you already have access to this and it will continue to serve as practice for the rest of the course and for the test as well as give me a good idea of where each of you are in terms of writing and analysis. There will be tests on these terms beginning within the first week of class.

In order to ensure that your work is your own, and in keeping with the IB's strict academic honesty policy, you will submit assignments both hard copy and through using a plagiarism authentication program (Turnitin.com). Assignments will be cross-referenced with online sources and book sources as well as previous student assignments. Students that plagiarize will receive a ZERO/F for the plagiarized assignment and will be investigated by the honor council.

Assignment

- 1) Read *The Complete Persepolis*
- 2) Complete the Socratic Circle notes for each section of the novel (each Socratic Circle sheet is available via Google Drive...Scan the QR Code to bring you to the Google Folder)
- 3) Study the IB English: Literature Vocabulary for tests beginning the first week of class (these are found via Quizlet)



What should be my pace of reading in order to finish the novel by the end of the summer?

While this is a graphic novel and that they are read at a bit of a different pace, I know that you have many other items to finish this summer. So, in order to give you a goal to meet regarding reading I have created the following reading schedule. This should give you enough time to not only read the work, but to also complete the corresponding Socratic Circle notes sheet. Of course, the Socratic Circle notes sheets are far easier to complete as you are reading so my recommendation is to do just that.

Two notes about the Socratic Circle Sheets:

- 1) There are 7 sheets labeled 0-6 and with the associated chapter names.
 - a. 0 is on background for Persepolis. It will be counted toward your grade, but you must do a bit of research on your own for that particular sheet. Wikipedia is a jumping off point and should not be used as the end all be all of information (REMEMBER THAT THESE ASSIGNMENTS WILL BE CHECK FOR PLAGIARISM).
- 2) While you must respond to the topic, it is also ok for you to expand on each concept.

Each response to each topic on the Socratic Circle notes sheet MUST be no less than 50 words. This means that you should think about the topic and what Satrapi is attempting to convey about it or through it. You could think about the topic in a broader world sense or in a personal manner or both.

The Socratic Circle Notes are found via the Google Docs link and will be available in Word format. You should download these and work from the word file. If you need to, you may manipulate the boxes in order to ensure that you are saving as much paper as possible. **Remember that these are due BOTH hard copy and via Turnitin.com and as such, they should be typed.**

This is a guide to help you stay on pace for the assignment

page number and corresponding notes	complete by
Socratic Circle Sheet 0: Background on the novel	6/8
Socratic Circle Sheet 1: The Veil through The Heroes	6/15
Socratic Circle Sheet 2: Moscow through The Wine	6/22
Socratic Circle Sheet 3: The Cigarette through The Dowry	6/29
Socratic Circle Sheet 4: The Soup through Hide and Seek	7/6
Socratic Circle Sheet 5: The Croissant through Skiing	7/13
Socratic Circle Sheet 6: The Exam through The End	7/20

Grading Criteria

Each Socratic Circle notes sheet will count as a Level I grade (50 pts) towards the 1st 9 weeks grading period. This means that these will count of a total of 350pts overall.

Each topic on **each** Socratic Circle sheet should have a **minimum** of 50 words per topic.

What if I need help on the assignment during the summer?

If you have any questions over the summer, please feel free to contact me for assistance:

Mr. Johnston- Nicholas.Johnston@polk-fl.net

I generally check email several times a week during the summer and will be more than happy to answer any question you may have.

Due Dates

Hard copies of your assignments will be submitted to me by the 2nd day of the course.