

## 2022 Summer Assignment for Exams May 2023

### IB English: Literature 4 Mr. Johnston

#### Welcome

Welcome to IB English: Literature 4. This is a primarily fiction based course where reading, writing, and analysis will support you in your college endeavors. Additionally you will be prepared to take the IB English: Literature 4 exam in the spring of your senior year. To ensure that your brains remain fresh and engaged as readers during the summer break, I am asking you to read and annotate one novel, *The Road* by Cormac McCarthy and engage with Steven Lynn's *Texts and Contexts: Writing About Literature with Critical Theory*.

All work assignments will be due on the 2<sup>nd</sup> day of class

You will also find a list of all of the IB English: Literature Terms that we will be working with for the coming year on Quizlet. Most of you already have access to this and it will continue to serve as practice for the rest of the course and for the test as well as give me a good idea of where each of you are in terms of writing and analysis. There will be tests on these terms beginning within the first week of class.

**In order to ensure that your work is your own, and in keeping with the IB's strict academic honesty policy, you will submit assignments both hard copy and through using a plagiarism authentication program (Turnitin.com). Assignments will be cross-referenced with online sources and book sources as well as previous student assignments. Students that plagiarize will receive a ZERO/F for the plagiarized assignment and will be investigated by the honor council.**

#### Assignments

- 1) Read and Annotate *The Road*
  - a. The grading for annotations will be broken into three sections (Pages 2-101, 101-198, 199-287).
    - i. YES, write in the actual book.
    - ii. Each section will be worth a level II grade (100 points).
  - b. You should be ready to begin discussion of the novel on the 2<sup>nd</sup> day of class.
- 2) Read Steven Lynn's *Texts and Contexts: Writing About Literature with Critical Theory* and engage in the Practice sections for each chapter.
  - a. The QR code to the right will take you to the chapters of the book.
    - i. Chapters 0-2 provide a foundation for Literary Critical Approaches
    - ii. Chapters 3-8 provide specifics with regard to some of the Literary Critical Approaches with which we will work this year.
  - b. The Practice sections will begin in Chapter 3- Unifying the work.
    - i. Chapter 3- pg 55, Chapter 4-pg 91, Chapter 5-pg 129, Chapter 6-pg 178, Chapter 7-pg 211, Chapter 8-pg 243.
    - ii. For this assignment, the answers to your questions will be **typed in standard MLA format**.
    - iii. You will select **ONE** of the passages (forgiving my father, My Father's Martial Art, On My First Son, or The Parable of the Prodigal Son) toward the end of chapter three (These are listed under the heading Practicing New Criticism).
    - iv. You **do not** need to type out the question, but you do need to tell me to which text you're responding.
      1. EXAMPLE: Chapter 3- Unifying the Work – Questions for "On My First Son"
      2. Example: Chapter 6- Connecting the Text- Response to Question # 3
  - c. Each response to practices should work to demonstrate a knowledge and understanding of the concepts of the work as you consider how said concepts influence interpretation.



3) Study the IB English: Literature Vocabulary for tests beginning the first week of class (these are found via Quizlet). Again, hopefully this part of the assignment is easy enough; simply study the vocabulary list. To make studying easier, I've created a Quizlet for the vocabulary. Go to Quizlet.com and search for MrJohnstonEnglish and then find the IB Literary Terms OR you can follow the QR code on the next page for access to the Google Folder with the PDF of the vocab list OR scan the QR code to the right which will take you directly to the Quizlet.



### **Grading Criteria**

**Each** Annotation Section will count as a Level II grade (100 pts) towards the 1<sup>st</sup> 9 weeks grading period. This means that this part of the Summer Assignment will count for a total of 300pts overall.

All annotation will be graded on the IB English annotation rubric. (See Learner Portfolio)

**Each** practice section for Chapters 3-8 of Steven Lynn's *Texts and Contexts: Writing About Literature with Critical Theory* will count as a Level 1 Grade (50pts). This means that this part of the Summer Assignment will count for a total of 300pts overall.

### **What if I need help on the assignment during the summer?**

If you have any questions over the summer, please feel free to contact me for assistance:

Mr. Johnston- Nicholas.Johnston@polk-fl.net

I generally check email several times a week during the summer and will be more than happy to answer any question you may have.

### **Due Dates**

All assignments will be submitted to by the 2<sup>nd</sup> day of the course.