

2022 Summer Assignment for Exams May 2024

IB English: Literature 3

Mr. Johnston

Welcome

Welcome to IB English: Literature 3. This is a primarily fiction-based course where reading, writing, analysis, and discussion will support you in your college endeavors. Additionally, you will be prepared to take the IB English: Literature exams during your senior year. To ensure that your brains remain fresh and engaged as readers during the summer break, I am asking you to read Thomas Foster's *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* (ISBN # 978-0062301673)) and actively engage in the included assignments.

My expectation is that you will engage with Foster's book as it serves as a primer for analysis of literature on the collegiate level that our course is built upon. The work will be due by the 2nd day of class.

In August, we will immediately examine the concepts outlined in Foster's book in various contexts and begin in earnest to study the elements of literature, literary theory, and literary analysis. We will also begin to work on student created lessons that are directly based on this analysis. I have chosen these assignments in order to prepare you for the upcoming course as well as to give you a chance to find the types of material that you are interested in as the interests of you and your peers will help to drive the course. You should consider the Foster work as foundational for the course as it provides a primer on how literary analysis should be conducted in an academic setting.

You will also be expected to have a working knowledge of all of the IB English: Literature Terms that we will be working with for the coming year. This will serve as practice for the rest of the course, for the test, as well as give me a good idea of where each of you are in terms of writing and analysis. There will be tests on these terms beginning within the first week of class. Many of these terms will be familiar to you, but you are required to have an in depth working knowledge of the terms coupled with the ability to apply said terms to your analysis of literature.

Assignments

- 1) Read and annotate Thomas Foster's *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* (ISBN # 978-0062301673)
 - a. You can buy a copy of the book via Amazon, your local bookstore, or you can probably find a PDF copy on the internet if you look hard enough.
- 2) Engage in a type written application of 5 of the main concepts in Foster's book as applied to works you read in 9th or 10th grade.
- 3) Study the IB English: Literature Vocabulary for a test the first week of class.

In order to ensure that your work is your own, and in keeping with the IB's strict academic honesty policy, you will submit assignments 1 and 2 both hard copy and through Turnitin.com, our plagiarism authentication program. This program will check your work against all previous IB English students, current peers, and items on the internet.

Part # 1 Read and Annotate the Book

Hopefully this part of the assignment is easy enough. Simply read Foster's book and take annotations along the way. An annotation refers to an actual engaged comment on the work at hand and not simply an underline, highlight, circle, or other erroneous mark. Think about these annotations as a conversation between the ideas that Foster is conveying and your understanding of them as they apply to the works you've studied.

For this assignment, I want these annotations **typed in standard MLA format on separate paper**. Make sure that your annotations provide me an indication of the page number of the book with which the annotation is associated. Be aware that annotations of the text will be a graded assignment worth 100 points.

Your annotations must total *at least* 600 words for a book of this length. There must be a word count at the end of the annotation document.

Your purpose in engaging in this assignment is to demonstrate a knowledge and understanding of the concepts of the work as you consider how said concepts influence interpretation.

You've already engaged in how to write great annotations in sophomore year, all of these ideas still apply.

There is a rubric for the annotation portion of the assignment that can be found in the Google Drive (QR code on the final page).

Part # 2 Application of the concepts from the *How to Read Literature Like a Professor*

After you complete your Interactive Analytical Reader Journal you will then engage in the analysis and application of concepts from HTRLLAP with which you most identify.

You will select **5** of the 30 concepts from HTRLLAP and apply them to **one** of the texts you studied during 9th or 10th grade. Your analysis for each concept should be **no fewer than 200 words** and should explain, with evidence from the text, how the work exhibits the chosen concept. You will need a word count at the bottom of each response. This means that you'll have at least 1,000 words total for this assignment.

Once a text is used for a response to one of the **5** required concepts, it may not be used again. Meaning, each 200-word response will focus on a new concept and will use a separate text as evidence for that concept. Again, you may use each work only **once**.

Think about the assignment as an answer to the questions: "**WHAT** is the author of the work trying to convey with regard to the concept? **WHY** this concepts matters on a larger perspective (this could be to you, to a country, to a group of people, etc...)? And **HOW** the author of the work employs literary devices to enable the reader to consider the WHAT and the HOW?"

You may only use works that were formally taught in 9th or 10th grade. (YES, I HAVE A LIST OF THE WORKS YOU'VE READ).

Example:

I will select a concept from HTRLLAP that I thought was worthy of a response (Chapter 21- Marked for Greatness).

I will then write a **200-word** response that applies the concept of greatness from HTRLLAP to *Great Expectations*, which I read in 10th grade, focusing on how greatness is demonstrated by Dickens in the novel.

Now that I've responded to Chapter 21 and I've used *Great Expectations* evidence of my knowledge and understanding of the concept, I will not be able to use either again. I will now choose 4 more concepts and 4 more texts as I respond to each with at least 200 words.

Part # 3 Study Vocab

Again, hopefully this part of the assignment is easy enough; simply study the vocabulary list. To make studying easier, I've created a Quizlet for the vocabulary. Go to Quizlet.com and search for MrJohnstonEnglish and then find the IB Literary Terms OR you can follow the QR code on the next page for access to the Google Folder with the PDF of the vocab list OR scan the QR code to the right which will take you directly to the Quizlet.



Grading Criteria

The Annotations for Foster's Book will count as a Level II grade (100 pts) and the **Application Assignment** will count as a Level II Grade (100 pts) towards the 1st 9 weeks grading period.

You will submit part 1 and 2 as two separate assignments, so please make sure that you format them as such.

You will be assessed on the following criteria:

- 1) The assignment is complete (Annotations of Foster's Book *at least* 600 words/ Application of Concepts: *at least* 1000 words)
- 2) The assignment is typed with 1-inch margins, 12 pt. Times New Roman (or similar) font
 - a. MLA formatting is employed for the heading of each paper
- 3) A word count is present at the **end of the last page of the annotation assignment and is present at the end of each response for the application assignment.**
- 4) Rubrics for each assignment can be found in the Google Folder
 - a. Follow the QR code below

What if I need help on the assignment during the summer?

If you have any questions over the summer, please feel free to contact me for assistance:

Mr. Johnston- Nicholas.Johnston@polk-fl.net

I generally check email several times a week during the summer and will be more than happy to answer any question you may have.

Due Dates

Hard copies of your assignments will be submitted **the 2nd day of class.** There will be NO LATE WORK ACCEPTED. We will go over how to submit to the plagiarism authentication program in class.

Access to Google Folder:

This Google folder has the following:

- 1) Vocabulary
- 2) Rubric for Annotations
- 3) Rubric for Essay

